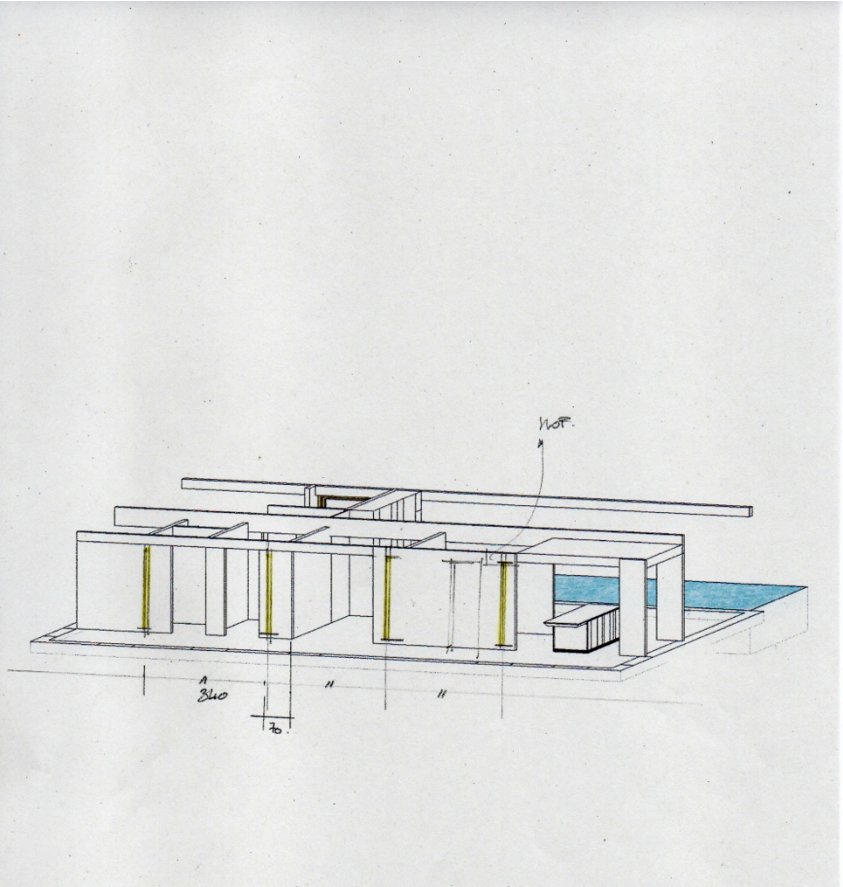


A postponed wall

Photo showing the brickwork from a single family house. The objectives of the project were lifelong dwelling and low energy use. The design tries to maximize the interface between the interior and exterior without compromising the privacy. To achieve this, two walls were 'postponed' creating a spatial moment...



Final stage and working drawing lighting study

Working towards a territory. Aiming for a porous and embedded project. By creating an number of different perspectives that pass through indoor space and intertwining outdoor and indoor in a mutually reinforcing relation. The different perspectives aim at maximizing the spacious feeling and enables the inhabitant to overview the different spaces, both indoor and outdoor and at the same creating a feeling of 'Yard'. The relation between the house and the exterior space is articulated on the basis of the courtyard with water surface.



Garden view

The plan is constructed using the techniques of 'mold', 'filter' and 'extrude'. '**Mold**' creates patio's, courtyards, indoor-outdoor-indoor successions of spaces. '**Filter**' generates see through, spatial communication and relations. '**Extrude**' can lead to stoa's, loggia's and alcoves.

